

she dresses very quietly in private, and very magnificently on occasions of State. Her eldest daughter, Princess Gisela, married to Prince Leopold of Bavaria, is pretty and petite, but not so imposing as her imperial mother. The young Princess has two little daughters, Augusta and Elizabeth. Rudolph, the Emperor's only son, is a clever young man with a taste for science. Her remaining child, Princess Victoria, is a handsome long-haired little sprite of eleven years of age.

According to the Vienna *New Freie Presse*, Miss Haro is not greatly delighted with his German consulate. In fact he likes it so little that he has moved his residence to Düsseldorf, and goes to and from his business office by rail. Even this old city of the Rhine, with its artistic and literary circles, does not seem to content him, for he is reported as suffering from homesickness. Mr. Brattain is not the first American to discover that the enchantment of life in Europe comes largely from the glamour of distance, and that a considerate appointment brings with it no great amount of dignity, import or power. Miss Haro says the same Vienna paper, has predicted that one literary work since he arrived in Prussia—an essay on the superior qualities of the Düsseldorf servant girls, which has set all the German newspapers talking about him. If the editors of these papers could have a few weeks experience of the life of Mrs. Tilden, they would wonder at his enthusiasm over the industrious, skillful, polite and good-natured Dienstmädchen of the German towns.

GENERAL NOTES.

The depositors of the Bank of Lansingburg will be paid in full after waiting many months. The receiver is holding tenaciously to the New-Jersey Central Railroad stock, and after many negotiations his hopes have been fulfilled. On Monday he came to New-York, having told some persons that if the price of the stock reached 75 per cent he would sell enough to pay the depositors. It reached that figure and a little over, and 2,400 of the 4,500 shares held by him were sold. This money, added to a small balance on hand, will put the depositors in full, principal and interest. From the stock now held about \$160,000 can be realized at present prices. This would pay every dollar of the capital stock and leave a margin for reserve, about \$100,000. In addition, the receiver has the right to retain his stock and business remained as before the failure.

A Boston youth who had evinced marked talent in swapping knives, received from his employer on the 1st of January a present of \$50. As he was earning only \$300 a year this was a great windfall. He went to his uncle and asked for advice. His uncle remarked: "Put in the savings bank." Having got this sage counsel he went away and paid no heed whatever to it. His argument was that this was a present and he could take his chances in the stock market without being extravagant or foolish. Among his associates were several young men who were connected with banking houses. It was natural for them to think that the present market was the best he had ever known—\$400 in bank. The uncle saw a better outcome of the nephew than he did, but was sure that his boy did not tell him a quarter of these days.

There was a HYPNOTIC wedding in a probate court in Columbus, Ohio, last Monday. Two men, five women and three children belonging to the band of wonders presented themselves at the court and asked for a license. The bride wore a pink muslin dress slightly off-the-shoulder with a shawl of many colors and a voluminous black train. Her hair was straight and black, and on her fingers were several rings. One of her sisters was a white satin shawl and another a silk dress, and both glided immediately. A minister who happened to be sitting on a jury was sent for and the ceremony was performed. A judge never more attended a wedding. "What's the damage?" asked the minister, pointing to a respirator. A veritable human group in a white dress, red sash and jacket had convened with piano forte. The minister and the organist had a special result. The general scene was even and agreeable.

not so in the recent representation, and indeed it should be said, with some emphasis, that in each of the personations that Miss Neilson has repeated there has been apparent a deeper thoughtfulness, a higher soul, a more evenly centred will, and a more thorough understanding of herself than were always obvious in other days. The conquering charm of the performance, now, as before, is the sweetness, the grace, and the loving lingering, caressing tones of the voice, as it plays through the subtleties of the text. This wrought a lively effect upon the audience—which crowded every part of the house—and the actress was recalled upon the scene after each fall of the curtain. Mr. Edward Compton acted *Orlando*—a part of which he, with his artistic and literary circles, does not seem to content him, for he is reported as suffering from homesickness. Mr. Brattain is not the first American to discover that the enchantment of life in Europe comes largely from the glamour of distance, and that a considerate appointment brings with it no great amount of dignity, import or power. Miss Haro says the same Vienna paper, has predicted that one literary work since he arrived in Prussia—an essay on the superior qualities of the Düsseldorf servant girls, which has set all the German newspapers talking about him. If the editors of these papers could have a few weeks experience of the life of Mrs. Tilden, they would wonder at his enthusiasm over the industrious, skillful, polite and good-natured Dienstmädchen of the German towns.

POLITICAL GOSSIP.

A TALK WITH EX-PRESIDENT WOOLSEY.
WHY THE TICKET IN NEW-YORK STATE SHOULD NOT
BE SCRATCHED—GRANT AND BLAINE AS PRESI-
DENTIAL CANDIDATES—WASHINGTON NEWS—
THE WOMAN SUFFRAGE PEOPLE.

Ex-President Woolsey, in a conversation reported below, gives excellent reasons for not scratching the Republican ticket in this State, and expresses the keenest disappointment over the attitude of the South. Congressman Burrows, of Michigan, gives his opinion of the relative strength of Grant and Blaine as Presidential candidates. He says that Mr. Kellogg is immensely popular in the West. General Sypher says that there is a good chance for the Republicans to carry Louisiana. Governor Robinson and Mr. Tilden were denounced by several speakers at the Woman Suffrage Convention in Poughkeepsie yesterday.

VIEW OF EX-PRESIDENT WOOLSEY.

HE DOES NOT BELIEVE IN A SCRATCHING PARTY—
SOME PIETY TALK ABOUT THE NEW-YORK CAM-
PAIGN AND PRESIDENTIAL CANDIDATES.

A TRIBUNE reporter called yesterday at the residence in New-Haven, of Theodore D. Woolsey, L.D., ex-president of Yale College, a member of the "Fifth Avenue Conference" in 1876, and a prominent representative of the Liberal Republican movement, to obtain his views as to the duty of Liberal Republicans in the present state of public affairs. He said:

"That is a matter that resolves itself into two propositions. First, it is a question to be decided by individuals, each for himself. That scratching and bolting are proper under some circumstances, I believe. But they should not be a 'scratching party.' Every man should act for himself, guided by his conscience and the reasons that have weight in his mind. Second, Should a man refuse to vote for his party's candidate because he is not the very best man that might have been chosen? I think that if a man is nominated against whom no charge is brought of corruption, or concerning his character, it is generally best to vote with one's party. Under our peculiar system of selecting candidates, we are necessarily limited in our choice to the particular candidates nominated by party caucuses and conventions, for one of whom we must vote, if we vote at all. There is, of course, the remedy against bad candidates of refusing to vote, or of voting for others, but fair warning of that intention should be given to the party managers. Now you in New-York have nominated Mr. Cornell, of whose personal character much good is spoken."

"Yes; but such little opposition as has appeared against him among Republicans claims to be based not so much on objections to him personally as to the belief that he represents a bad element in politics."

"On what they call the machine element?"

"That, and what they consider the element opposed to President Hayes's ideas concerning Civil Service Reform."

"As to that, if President Hayes has been correctly reported, he is willing to see Mr. Cornell elected, and it seems hardly necessary to continue opposition on his account."

"How do the Republicans of your State feel on the subject?"

"A large majority of them, I believe, have a strong preference for Mr. Blaine. It, however, Senator Chandler desires the vote of the state in the convention, he will of course get it. The compliment will help him to a re-election to the Senate, and I presume he would like it for that reason."

"Is not Chandler a Grand man?"

"Very strongly so, I understand."

"Then if he controls your delegation it will be turned over to Grant after a complimentary vote for Chandler."

"Probably—that is, if Grant is a candidate. But the choice of the names of the party to align against him is not clear. If Grant is not a candidate, then Grant is not a candidate will the Chandler influence be thrown for Blaine?"

"As to that I can't say. I don't know who is Senator Chandler's second choice."

"What do you think of the Grant boom?"

"It will culminate with Grant's reception at Chicago. Then the grand finale of all that has reference to a candidate's victory is to have him crowned, and how much signifies a decree to make him President a third time. After the Chicago reception, followed perhaps by a few receptions in Eastern cities, the enthusiasm of welcoming him back home will be over, and then we shall know how many people are still in favor of him."

"The public nomination next year is not going to be made with a whoop and a hoorah. The sober thought of the party will have all the winter and spring to consider carefully the question of a candidate, and I believe it will control the nomination."

"Do you think Blaine is growing in popularity?"

"Very rapidly. His reception in all the States he has visited this Fall proves that he is much stronger with the people now than in 1876. Another time may be necessary to make him popular, but I believe General Grant's name is not likely to be mentioned again."

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"It is not too much to affirm that there is no greater cause for alarm in the South than the growth of the Southern Democratic party. They are growing in numbers and influence, and are becoming a real political force."

We believe that a Republican campaign conducted in Louisiana, with the same spirit and with the same energy with which the recent Republican campaign was conducted, would result in a handsome majority for the Republican ticket named at New-Orleans for the other day.—*Uncle Tom's Cabin*.

PUBLIC OPINION.

Hendricks might do much mischief in New-York if he can get into the white of it. But his present position would be to Russell—*the Cincinnati Enquirer*—

All over the country the Democrats are going into the white of it in their mouths looking for the leadership of that bark. The Maine Democracy is still with the dogs. They have a great waste to fill.

M. Vannerbel, the director of the Paris Opera, intends to mount *Saint-Saëns' Samson et Dalila* in "Aléatoire" with success.

Wihelmy and Vogeloh have been in Chicago this week, and Wihelmy's Italian opera troupe has been in the same city. Hayomy was recently in Indianapolis, and the *Opera House* of Indianapolis is to open with the *Giulio Cesare* of *Verdi*.

Pappenheim, Röze, Murska, Brignoli, Susini, and other artists well known in New-York, will be the leading singers in Mr. Mapleton's London company this fall.

Mr. Alfred P. Beck has signed a contract with Mr. Theodore Thomas, offering the latter to conduct a series of concerts in this season. The *Giulio Cesare* of *Verdi* will be given.

A dispatch received from Arthur Sullivan, last week, gives assurance that he will be in Boston November, and will direct the splendid performance of "The Faustian Soul" of the Handel and Haydn Society, on the 23d proximo.

MUSICAL NOTES.

Escarpo is in Germany.

Linen is soon to appear in Vienna.

Dr. Hans von Bülow will shortly give another series in Berlin for the benefit of the Bayreuth festival.

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PUBLIC OPINION.

From *The Victoria Herald* (cont.)

It will be a good omen when our papers learn to call him by his proper name and shall demand the customary title of "gentleman" when addressing him. We are bound to do this, and we are bound to do this.

The worst DEMOCRATIC ENEMY OF ALL.

The Democrats wait for the next census as a convenient time to nominate their candidate.

They are anxious to be in some measure.

The eyes of the whole country are on New-York.

It is not too much to affirm that there is no greater cause for alarm in the South than the growth of the Southern Democratic party. They are growing in numbers and influence, and are becoming a real political force.

We believe that a Republican campaign conducted in Louisiana, with the same spirit and with the same energy with which the recent Republican campaign was conducted, would result in a handsome majority for the Republican ticket named at New-Orleans for the other day.—*Uncle Tom's Cabin*.

MUSIC AND THE DRAMA.

THE OPERA "RIGOLETTO."

The performance of "Rigoletto" last night at the Academy of Music gave an opportunity for the examination of his most recent personations, and served also to introduce the new tenor, Sig. Aramburo, a Spanish artist of whom much seems to have been expected. His voice is a telling one when he forces it, and he forces it frequently, great rates of sound swelling from his throat even in moments when his lips are uttering the daintiest fancies of love. Whatever the sense of the text or the intrinsic character of the melody, the rise and fall of Sig. Aramburo's fortissimo roar with the regularity of a swinging pendulum. Like nearly all robust tenors who fall into this exaggerated manner, he has no command of the true cantabile style, or of the graces of vocalism, and little power of tender expression. The quality of his voice is mealy, the emission nasal and the intonations are unsteady. If his art, however, is not of a fine quality, he has powers which will rouse the gallery; only they ought to be exhibited in a week of coarse texture than "Rigoletto."

We do not know that there is anything else to say of the performance, unless we pause to note some unpleasant truths about the *Gilda* of Mme. Adina. This young lady, who is of American parentage, is the wife of Sig. Aramburo, a new artist of the troupe. She has natural gifts, but she is by no means a prima donna. There was a gentleman at the Court of Mâcon last night who declared that the *Gilda* was swearing like a sailor, and that when our tenor-singer had a *colored* note, she would burst into a fit of swearing. "If you don't stop her, I'll run her in." When it is a pity he did not pause.

The first week of the opera has been a series of trials.

We do not mean with success, for the quality was known to be bad, but with the public.

Every performance had been disgraced by general incompetence. It would be well to note the names of the first week of play, and to begin the serious work of the season.

MUSIC AND THE DRAMA.

WASHINGTON, Oct. 25, 1879.

For New-England, clear or fair weather, seems best suited to southwest winds, and to stationary barometers.

For the Middle Atlantic States, clear or fair weather, followed by falling barometer, and slowly rising temperature.

TRIBUNE LOCAL OBSERVATIONS.

THE WORST DEMOCRATIC ENEMY OF ALL.

From *The St. Louis Pioneer-Post* (cont.)

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They are anxious to be in some measure.

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MISS NEILSON'S FAREWELL.

In all the representations of "As You Like It" that ever we have seen the chief defect has been the lack of poetry in the actors. This lovely comedy passes in an entirely ideal atmosphere and a practical, prosaic treatment of it naturally drops it to the level of the matter-of-fact.

The lover of Shakespeare, when he sees this piece acted, would like to hear at least in his fancy—the triplets of the brook-beans which *Jacques* mused, and the rusticities of the falling leaves around the hat, and the haughty banquo of the Banished Duke. The tone of reverse, mealy, yet sweetened with innocent glee, is probably the one thing most elusive to the resources of the dramatic art. At all events, it is very seldom realized. In the revival of "As You Like It," which was made on Thursday night at the Park Theatre, in Brooklyn, there was the usual deficiency of romance, yet the piece went with uncommon spirit, and was full of capital effects. Miss Neilson's performance of *Rosalind*, Ganymede, Helen of Troy, Little Bo-peep and Mr. Tilden, and appealing to both Governors B. and Mr. Tilden, and appealing to the Legislature to give women the right to vote, was the mind and to hide the serious heart. This was a

the convention abounding in fight.

THE FAIR SEX DOWN ON MR. TILDEN.

POUGHKEEPSIE, N. Y., Oct. 24.—The Woman's Rights Convention to-day elected Lillian Devereux Bradish president of the Association. Resolutions were made by Matilda Joelyn Gage, Helen Schuman, Little Bo-peep and others, denominative of both Governors B. and Mr. Tilden, and appealing to the Legislature to give women the right to vote.

Women and men of all colors and creeds are invited to attend without fee.

Fairfield—At noon, Oct. 25, 1879, William H. Tilden, of New-York, in the 90th year of his age, died at his residence, 118 East 14th street, Manhattan, New-York.

He was a man of great wealth, and was a member of the New-York Stock Exchange.

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